Lansburgh & Bro.

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Etc.

Today we inaugurate a clearing sale of all the odds and ends in Blankets, Comforts, Spreads, Pillows, etc., and to dispose of same as speedily as possible we have marked them at astonishingly low figures. If you are in need of anything in this line, we'll guarantee to please you.

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Lansburgh & Bro

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KING'S PALACE New Department Store,

BIGGEST BARGAINS IN TOWN. \$12-814 7th St.

Gent's Silk Initial Handkerchiefs, worth 10c Lisenmann's, 806 7th, Bet. 1924-1926 Pa. Ave

Tuesday's Special—60c and 40c 25c Chocolates reduced to . . . 25c Atlantic City Candy Co., 402 9th st.

The Johns Hopkins Concert. able concert. There are thirty members directs the Banjo and Mandolin foliage of graceful palms. Clubs, and J. H. King, '99, with E. S. Bruce, '90, manages the organi-Exition. The soloists are Frank Taylor, Mr. Lindley, Mr. Turnbull and Frank Paris have been draped at the windows, and for last night's decoration branches concert are; Mrs. Boardman, Mrs. Horstters of electric lights, which were boaded. man Mrs. Chetard, Mrs. McComas, Mrs. Mrs. Thomas Nelson Page, Mrs. Morgan, Mrs. Leech, Mrs. Ashton, Mrs. Vance, Mrs. John McLean, Mrs. Washington Mc-Lean, Mrs. Bayne, Viscomtesse de Sibour, Mrs. Munn, Mrs. Fairfax Harrison, Mrs. Wallace, Mrs. Washington, Mrs. West-inghouse, Mrs. Ffoulke, Mrs. Richardson, Mrs. E. N. Dangerfield, Mrs. Beale R. Howard, Mrs. C. Emory Smith, Mrs. Gage, Mrs. Griggs, Mrs. Hale, Mrs. Hitt, Mrs. Alger, Mrs. Fuller, Mrs. James M. Johnston, Mrs. Henry Johnston, Mrs. Hay, Mrs. Henry May, Mrs. A. P. Gor-Mrs. Chatard, Mrs. Acosta, Mrs. Riggs, Mrs. Hinckiey, Mrs. Blair Lee, Countess d'Esterhazy, Mrs. Wadsworth, Mrs. Patten, Mrs. Gale, Mrs. M. A. Han-na, Mrs. Bradley, Mrs. E. F. Bingham, Mrs. Robert Craig, Mrs. George Mitchell, on, Mrs. John Henry Martin, Mrs

ARE CANCERS CURABLE?

50,000 persons die annually in the United States om this dread disease because of a want of from this dread disease because of a want of knowledge by physicians generally to cure it, but it can be cured as well as any other disease by one who knows how to treat it. If you have a tumor don't wait until it gets in the glands of the arm or neck and cannot be cured, but have it attended to at once. The lip, cheeks, nose, and breast are ofteness the seat of the disease. Don't allow the knife to be used. CHARLES ALLEN, M. D., No. 1320 G st. zw. del3-if.

SOCIAL AND PERSONAL

Mrs. Mattingly's Reception in Honor of Mrs. Paine.

OTHER TEAS AND DANCES

irs. Jones's Ten in Honor of the Christmas Home Coming of Her Son-Club Dance at Linthieum Hall -Miss Wilson's Christmas Party at Rauscher's-Entertainments Today

Society was present en masse at the reeption given yesterday afternoon from 4 to 6 o'clock by Mrs. William F. Mat tingly in honor of her recently married laughter, Mrs. Robert Treat Paine.

The hostess, strikingly handsome dark moire antique and black lace, received the guests near the door of the first drawing room. Beside her stood the young bride wearing an exquisitely dainty gown of white silk net over white silk and with an atgrette fastened in her dark

Miss Helen Long, the daughter of the Secretary of the Navy, and Miss Genevieve Mattingly, the young daughter of the house, presided at the tea table, which was abloom with scarlet moundof poinsetta blossoms and illuminated with candles burning under shades of filigree aliver and crimson.

The house was decorated throughou with Christmas garlands, poinsetta nome and roses, and was filled throughit the receiving hours with a brilliant company that represented the various phases of the capital's social life, official, diplomatic and residential.

diplomatic and residential.

Mr. and Mrs. Paine returned a day or
wo ago from a wedding trip that inluded a visit to Havama, and will make
t brief visit to the parents of the bride
before going to the home of the groom in

Another attraction in the social world resterday afternoon was the handsome residence of Dr. and Mrs. John D. Jones, which was thronged with friends to wel-rome the lost and hostess back to Washington, after their extended absent abroad, and also to meet their son, Mr. Martin P. Jones, of Morristown, N. J., whose Christmas home-coming was cele-brated by Mrs. Jones with a tea from 5

three young sons, left yesterday for Chest-out Hill, near Philadelphia, to spend the holiday week with her mother, Mrs. Sam-

Mrs. Mercer, who is now at her country home, near Frederick, Md., will shortly visit Washington en route to Cuba, where Capt. Carroll Mercer is now stationed.

Mr. George Xavier McLanahan has beer appointed the Harvard representative of the Choste Club to the national convention of the J. A. J. legal fraternity, which meets in Washington this week.

Mr. and Mrs. Thomas B. Towner have issued invitations for the marriage of their daughter, Fannie Estelle, and Mr. Joseph Linville Underwood tomorrow at 12 o'clock at Hamline Methodist Episcopul Church

Miss Isabel Fowler, the granddaughter of Mr. and Mrs. James H. Danforth, and Mr. J. Frank Frazzare were married at 8 clock yesterday evening at Trinity M. E. Church in the presence of a number of relatives and friends. Mr. and Mrs. Fraz-zare will be at home after January 1 at No. 720 Fourth Street southeast.

Mr. and Mrs. Charles G. Dulin will give a small party for young people this even-ing. Mr. Albert Dulin has for his guest during the holidays Mr. Howard Rhodes of Cambridge.

Miss Grace Cohen, 1100 Eighth Street orthwest, will be at home to her friends his evening, when she will be assisted by her cousin and guest, Miss F. Sybil Cohen, of Wesley College, who is spending her Christmas holidays here.

t Lakewood, N. J., since their departure rom Washington.

Mr. Charles Pegram Lewis and his ride, formerly Miss Agnes Hale, are esbride, formerly Miss Agnes Haie, are es-tablished at the Evergreens, Falls

Miss Mabel Hume will give a dance this evening in honor of her guests, Miss R. Corliss and Miss Helen G. Robinson

Mrs. Gallaudet will give a tea this aft-ernoon to introduce her daughter. Miss Gallaudet, at her home at Kendall Green, Plorida Avenue and Seventh Street

Rauscher's will be the scene of another Christmas dance this evening, when the hostess will be Miss Fendall, who was one of the attractive buds of last year.

Miss Louis Boone and Mr. Eugene Prench will be married at noon today at St. Patrick's Church.

Christmas was brought to a merry clos for the 250 pretty maids and their attendant cavallers who danced the night away at the party given by Miss Daisy Wilson, at Rauscher's, last night. The young hos-tess was girlishly dainty and sweet in the At the National Rifles' Armory this white gown in which she made her debut evening the Johns Hopkins Glee, Banjo and Mandolin Clubs will give an enjoy-lete bodice of jet and a dog collar of black velvet. The Marine Band furnished a in the clubs. Karl Jungbluth, '95, is lead-er of the Glee Club; J. Girwin Peters, '38, musicians' gallery being screened by a

The great ball room has been enlarged since last season by including the pink parior, which can be reclosed at ters of electric lights, which were hooded man, Mrs. Chetard, Mrs. McComas, Mrs.
Edward Douglas White. Mrs. Spalding with bluish rose pink. Large Christimas With bluish rose pink. Large Christimas Wraths, twined with wide scarlet ribbon, wraths, twined before the mirrors at Mrs. Stilson Hutchins, Mrs. Mattingly, either end of the room, and at every turn the eye rested upon pretty arrangements in holly and mistletoe, in which red rib-bons had an artistic part.

bons had an artistic part.

Supper was served in the green parlor, which was decorated in red and white.

Dolphins rising from a seafoam of spun candy held baskets of crimson cherries. American Beauty roses bloomed in a large vase set in the center of the table, and the candles burned under red and white shades. The dancers were made up of the debutantes of this season and last, and among their partners were a number of college men who are home for Christmas

hostess of an "at home" at her resi-dence, No. 702 H Street northeast yesterday afternoon. The house was trimmed throughout with Christmas garlands, and the parlors were tastefully decorated with flowers and ferns. Among the guests were the Misses Bessie and Nissye were the Misses Bessie and Nissye Moore, Miss Irene Rodier, the Misses Grace and Marian Yingling and Miss Alice Yingting, and Messrs. Graves, Boyle, Jarvis and Yingling,



AT THE THEATERS.

Lafayette-"Zaza."

day into the bargain. At the Lafayette Square Opera House last night an audience that included half the notables in Washington and ranked for its intelligence remieres waited nearly four hours for the purpose of hearing the last words of David Belasco's new offering, and then went away unwearted. There were curtain calls after each act and enthusiasm that bore every mark of earnestness in between. Finally there were smiles when the author intended there should be smiles and tears when he wished for them. So "Zaza" is a great success-

-And a good play into the bargain. Da vid Belasco is a master of stagecraft and a scholar regarding dramatic construction. He understands in its minutest detail the art of intensifying the power he wields, parallels and contrasts, the subject matby fumigation than through adaptation, still there is not a bit of vulgarity or sug-

gestiveness about the story, or any portion pany is excellent. of it. The distinction is in that difference which lies between the work wherein art s made to bow to the proprieties and that n which the proprieties are made to bow around a coarse or lecherous idea, but the a decrease in atmosphere and power.

As a matter of fact, the play is a suc-As a matter of fact, the play is a suc-cession of sermons. Sometimes these arguments are not those to which a Sun-day school superintendent might sub-scribe and often they are quite con-trary to the conventionalities, but they giver cease to be indisputable and sin-ere. The teachings of "Zaza" are groud and convincing—above all they are not thrust upon one. But the spectator who watches and the auditor who hears may learn readily that all which is bad does not deserve condemnation, that the weaker is not invariably the more blameworthy, that some love is sacred without being sanctified—and all because the au-thor's heroine has sinned without fault, has suffered without fairness and has sacrificed without formality. During sacrificed without formality. During the entire work one never loses his sympathy for Zaza. He finds excuses for her shortcomings and ad-miration for her virtues without stint. And when before the final curtain she He finds gives up everything she has prized most highly for the sake of principle, the mor-alist finds vindication for his unbidden

The story of the vehicle warrants much of this. Zaza is a poor girl who has been left alone in the world at an early age—left to fight her own battles through the mire of the streets. From this fate she is rescued by a concert hall singer who takes her in and permits her to ac-quire his profession. The theater-goer is first introduced to the girl at a provincial theater. She has achieved a partial success—all the more but partial because it has not brought her the affection of a man she worships. Before the back-ground of the life and color shown in this scene she meets this man and works with him. She tries to appeal to his maniliness and to his susceptibility and finally to his baser and more superficial passions. She wins and the two go to live together. Zaza's love for her idol never abates. She gives up her work and resigns herself to complete happi-ness. Displeased at this, her rescuer her former manager-comes to the little place mistress and lover have taken in the country. He has discovered that the man is married and tells her so. The woman is aroused and longs for revenge. Zaza goes to Paris.

She has determined, upon arriving in this city, to go to the home of her com-panion and expose him before his wife. Accordingly she visits the place prepared for anything. Then she has an interview Mrs. Ernst and Miss Ernst have been of a gentleman repents and forgives. She together. She reproaches, entreats, threatens commands—she sweeps all before her with the power and intensity of her anger. Then she leaves him and goes back to her old life. He visits America and comes home to find her famous. On the day that he goes to her again all the ambition of her former existence has been grattled. He begs the woman to come with him and she bids him return to his wife and child. He obeys. Zaza is left alone in the hour of her triumph-alone with the ashes of a dead past and the blackness of a memory-

That is the play-if play it can be called There were few people in the house whom everything did not seem genu The work contains an atmosphere an strength that carries all with it. Nothing nothing is said that would not be under the circumstances. The incidents are not those that might happen but those that do. No effort of the modern school has been less realistic and more

real than "Zaza."

The strength of the effort is beyon question. The first act, with its truthfu ness and color, cannot but appeal powerfully both to those who know and to tho-who do not know life in the region my terlously known as "behind the scenes. There is exaggeration, of course, an some of the happenings are veritably far-cleal, but the portrait is generally faith-ful and brilliant. In such a light, the epi-sodes of the act are doubly forceful and the striking climax thrice impressive. The succeeding scene is quite as good in its little touches of character and its well-builded incidents. The third act is, to some extent, a failure. Only Mrs. Leslie Cartemcarries it. There is little power to the bit, and still less that would suggest power. The art of the player and not that of the playwright makes the twenty minutes interesting. Act four redeems this and presents one of the most stirring iterviews known to fiction. The cene is still more moving—more supreme —more wonderful. And the whole drama new. It reminds of "Trilby" and of reminiscent of none. It is the stronges of the three. "Magda" and of "Camille,"

the offering, the tale is told with but three characters. There is Zeza, whose who cannot pronounce or write correctly, whose vulgarisms are many and whose tastes—excepting in the dresses she wears on the stage-are flashily abominable. Then there is Bernard Dufrene, her lover his vulgarity, and finally Aunt Rosa, wh adopted the girl when she became pros-perous and who is quite the funniest cre-ation of the sort ever seen here. All are well played. Mrs. Leslie Carter

surprises even her best friends, who had never deemed her capable of the nate art she displays. There is but one other woman in the country who could have duplicated Mrs. Carter's success of last night, and that woman is Mrs. Fiske. The star repeated Mr. Belasco's creation with power and variance. She was in turn ribald, vulgar, alluring, passionate.

ter-evening Mrs. Carter was a clever woman; this morning she is a genius. She is ably seconded. Marie Bates per-sonates Aunt Rosa with humor and in-dividual distinctiveness. Not since presentation of Mrs. Murphy in "Chim-mie Fadden" has she made so great an impression as last night. Her impersonation was excelent, charles Stevenson, who is the husband of Kate Claxton, gave a smooth and finished performance of the role of Dufrene, and Mark Smith could not have been equaled by anyone in the land for his work as the rescuer aforesaid. About Bruming Hugh Toland, Maland for his work as the rescuer afore-said. Albert Bruming, Hugh Toland, Ma-bel Howard, Anne Sutherland and Helen Thill were all good, while a host of others did all that was required of them. With a little pruning, with a little care,

Columbia-"The Wrong Mr. Wright." "The Wrong Mr. Wright" was seen for the second time during a year at the Columbia last evening, with Roland Reed in and of treating with lights and shades, the title role. Although Mr. Reed labored under the disadvantage of playing against ter he possesses. Accordingly, while it is strong attractions at other houses, and not improbable that the version of "Zaza" that in Christmas week, there was a good given yester-evening was more changed audience present and much applause. The vehicle offered is a clever light comedy and warranted to banish the most con dent a reminder of the playwright's skill. firmed case of the blues. It is bright, The drama is a most audacious one, and witty and entertaining from beginning to end, and the acting of the producing com-

with a little time, "Zaza" will be a greater success and a better play than it seemed last night. And one cannot say

In the disguised millionaire Mr. Reed has one of the best roles of his life, and tunity to do some very clever work and to art. The scenes in "Zuza" to which a to wear several captivating and artistic prude might object have not been built gowns. Her "coon" songs in the second dancing of Alethea Luce, who also ap-peared as Tillie Bird, made another decid-ed hit, while her acting is even more clev-er than her specialty. Mabel Florence, as There is nothing about this product of Mr. Belasco which is not artistic and strong and wholesome.

er than her specialty. Mabel Florence, a Julia Bonds, the heiress disguised as maid, looks demure and pretty, and fur maid, looks demure and pretty, and fur-nishes some unusually bright bits, while old maid with considerable originality. Charles Abbe, as Fred Bonds, and Charles Lothian, as Lieut. Crosby, are attractive youthful heroes, and Sheridan Tupper, as the old bachelor, does some amusing low comedy work. Charles Wyngate is very entertaining in the part of a degenerate member of the English nobility, and the few lines given the detective are well spoken by L. P. Hicks. The entire produc-tion is too well known for its worth to require more extended mention. A better farce better acted by a better company has never been seen in this city. The greatest credit is due all concerned, and every one who enjoys a good evening's enter tainment should hie himself to the Columbia this week.

National-"The Telephone Girl." terday at the National for the purpose of witnessing Hugh Morton and Gustave Kerker's "Telephone Girl" could only have been made more profitable to Managers Rapley, McLellan and Lederer in sion, the house could have been forced to assume a position in which the gallerthe seats therein orchestra chairs, none of these gentlemen would be likely to weeks. For the latest Casino production en route was reputed to be a vulger show, Christmas mutinee and evening perform

"The Telephone Girl" is in every sense of the word a metropolitan presentation. It has been built for the bald-headed old man, the callow youth and the gentle-man proverbially drawn by Gibson, de-scribed by the Duchess and personified by John Drew. Certain sorts of people them. Not that this latest offering con which it has been credited. "The Tele-phone Girl" may boast of any number of lines and incidents that could not proper with the betrayer's child—an interview in which her emotions contrast markedly with the stilled lines that have been given the youngster. This concert hall singer—this thing of the streets—this toy of a gentleman repents and forgives. She main. But the work has nothing about the returns without weeking. There is probably no actor who is so feel to be required and the probably no actor who is so feel. returns without speaking. Then she and it that would especially appeal to the gyDufrene, her lover, have a terrible scene erage person. There are some witty well and favorably known throughout the mere horseplay, and the melodies are mainly coloriess and Insipld. "The Tel-

elf. But the hand and mind that were re few memorable melodies in "The Telphone Girl" and many that may be re-nembered—as having come from other nembered—as having come from other ources. Three or four of the selections sources. Three of four of the selections are unusually reminiscent, at least one, "When the Bell Goes Ting-a-ling-ling," being a deliberate copy of "The Executioner's Song" of "The Mikado." Mr. Kerker has positively outdone himself on "My Estelle," which is one of the most charmingly delicate waitz songs he has given us since the disappearances of given us since the disappearances of "Molly, Molly," "Mary Ellen Brown,"
"One, Two, Three," "The Little Yaller
Boy," "Lead on Ebenezer" and "Nancy
Hogan's Ball" are the best of the suc-

eeding numbers.

Hugh Morton's story leads the speciator through two scenes—one a telephone office in New York and the other a parlor in such a flat as is visible only in dreams and musical comedies in which stage room must be left for the chorus. Mr. Morton's plot is dreary and incoherent, but he has supplied several witty lines and a great many opportunities, of which the cast is not slow to take ad-vantage. His lyries are very passable,

vantage. His lyries are very passible, too, and all his work quite up to the average and a little above it.

Some of the presenting company—most of it—is very good and few of its members are really bad. Louis Mann does the of the surprises of the surprises of the very best Christmas presents the washington public could have eccived was in the appearance of Minnit 2. Radblings the whole show," and provoked almost hysterical laughter at both performances yesterday. His telephone conversation in the first act is especially conversation in the first act is especially conversation in the first act is especially. almost hysterical laughter at both formances yesterday. His telephone conversation in the first act is especially notable, while two scenes of his in the last are made so absurdly funny that one forgets to be tired at their length. Clara Lipman has little chance until late Clara Lipman has little chance until late in the claracter of the character every large in the character in the characte ner drunken bit just before the final cur-ain. This trifle is the work of an artist and deserves unmeasured credit. James F. MacDonald, Mabel Frenyear and Ben

Mr. MacDonald is a clever comedian, a capital dancer and has a sympathetic voice; Misa Frenyear possesses enough vitality and viva of for a dozen ordinary souhrettes and Mr. Dilion does as much to carry some of the scenes as anyone in the organization. Two Nicks—Nick Long and Nick Burnham—prove veritable St. Nicholases in the amusement they bring, while Rose Braham, Sarah McVicker and Helen Harrington are all passably good in smaller roles. William T. Terriss is a young man with a dress suit, a stock of London phrases and a poor voice, who does credit to no one, and Joseph C. Fay portrays the conventional roue in the conventional way. entional roue in the conventional way.

Nellie Douglas is commendable. the suggestive—bits beginning with a dis-robing in the first act and ending with some strong lines in the last—were done delicately and with understanding of the dangers surrounding them. Before yes"Hecht's Greater Stores."

Some leaders in domestics.

The Domestic Department has gone steadily to the front -until now it's second to none in the city. We have given folks a taste of low-selling that they've never known beforeand they've shown their appreciation of our prices by the constantly-increasing patronage given us.

All-wool Eiderdown, in cream and cardinal, good, worthful quality; per yard,

Yard - wide, closely - woven Unbleached Muslin, the regular 6c grade, for..... 3 1-2c

The well-known "Rival" brand of Bleached Muslin, exfine quality, soft and wearing -in remnant lengths-which sells at 10c yard, for.....5c

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where at 23c, for 15 3-4c 1,000 dozen of our special 81 by 90 hemmed and hand-

torn and hand-ironed Bleach-

ed Sheets, 39c value, for 29 3-40 1,000 dozen full size Pillow Cases, hemmed and hand-torn and hand-ironed, good quality -for 4 7-80

White Shaker Flannel both sides alike-good quality - soft and fleecy, for 3 7-8c

Lively lining selling.

8c black and colored closely woven heavy twilled silesia,

se colored and black dressmakers' cambric for 1-20 roc imitation ! ircloth, in

black and gray, for 5 1-2c 15e figured plain black fancy waist lining for...... 8 3-4c

20c high lustrous colored and black sateen for 12 1-2c

25c genuine silver sheen lining, in all colors, for. 15 3-40

HECHT & COMPANY, 513-515 Seventh St.

ful dance. The chorus is all feminine, pretty, for the most part young, oddly dressed, sings well, is cleverly trained and works as though it enjoyed labor. The production is a brilliant one.

and his portrayal of Rip Van Winkle, Kernan's-11. Reeves's "Big Show." erage person. There are some witty lines and some pretty music, but the greater part of the laughter is gotten by James O'Niell for his delineation of the organization is a mixed one, fully half its the country for his work in that part as is by Al. Reeves and his "Big Show." The sare title role in The Count of Monte Cristo."

The play itself has a charm that is inrading coloriess and inspid. The letepinone Girl' tells more of nothing and
takes a longer time to do it than any
definable and exerts an influence over all
spreyious effort that ever came from New
sorts and conditions of men. Almost as
and is followed by a long oilo. In this soon as a child begins to read it becomes Fannie Thatcher sings several ballads; familiar with Dumas's story and as the

youngster grows older and because youngster grows older and more intense and at last waxes into a desire to see so noted and so notable a dramatization.

A number of actors have attempted to play the role of the unfortunate sailor play the role of the unfortunate sailor play the role of the unfortunate sailor of the company. After this portion of the show, Morad Ali, "the Terrible Turk," wrestles in a manner that brings out his wrestles in a manner that brings out his wrestles in a manner that brings out his play the role of the unfortunate sallor with indifferent results, the only one who has retained public favor being Mr. O'Neill. The offering has been the ban of the star's existence because he cannot get away from it. While a certain ability is required for success in the work, "Monte Cristo" is hardly as good a piece as some of the others the same actor has produced and there are many parts he can play hetter. For a number of years Mr. O'Neill has tried to drop the offering from his repertoire and get at something more to his taste, but theater-goers will not play better. For a number of years Mr. O'Neill has tried to drop the offering from his repertoire and get at something more to his taste, but theater-goers will not permit it, and the actor must abide by their decision. This year, however, he varies the general order of things by the production of two other plays.

As Edmund Dantes and the Count of Manager and Elfie Fay were given the benefit of production of two O'Neill Mayers and Elfie Fay were given the benefit of production of two O'Neill Mayers and Elfie Fay were given the benefit of production of two O'Neill Mayers and the Count of Mayers and Mayers and Manager Grieves could hardly have provided for his patrons. The show offered was a good one and appeared to please immensely. It began with the customary musical melange, in which Nina Collins and Elfie Fay were given the benefit of production of two other plays. permit it, and the actor must abide by their decision. This year, however, he varies the general order of things by the production of two other plays. Monte Cristo, Mr. O'Neill always carries

although he some times dips into tragedy, he is at his best in this style of labor. So, his performance is one of the rost graceful and finished ever seen in this city. With few exceptions, his company quite up to the standard set by the

One of the surprises of the day and one of the very best Christmas presents the triumphs but gives what is probably the best interpretation of the character ever seen in the Capital. Others in the cast, all of whom are excellent, are Edward Breeze, Fred Hartly, Mark Ellsworth Aubrey Beattle, George Peters, Claude

#00000000000 0 0000000000000 4 lbs Mince Meat, 25c.

| BARTLETT PEARS | 10c can | CANNED SALMON | 10c | CANNED LORSTER | 20c | CURTICE JAMS | \$1.65 dox | Gallon NEW CIDER | 11c | CREAM LUNCH CRACKERS | 7 1-2c | 1b | 25c | kinds CANDY | 10c | 1b | BEST MIXED NUTS | 10c | 1b | J. T. D. Pyles.

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"The Dependable Store." 922, 924, 926, 928 Seventh Stroet, Running through to 704'6 K Street.

Annual reduction sale of all cloaks, suits, furs, etc.

If you have put off buying your new wrap till now you made a saving of at least a third of your money, for beginning this morning we cut the price of every jacket-of every capeof every suit-of every fur piece in stock. It is our yearly custom, and this season we make a greater cut than ever, because we are anxious to make a "clean sweep" at once.

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\$6 tan covert jackets-box frontssatin lined-reduced \$3.98

88 English kersey jackets—tan, custor, royal and black—strap or \$4.98 tailored seams—reduced to..... \$12 imported broadcloth kersey jackets-pleated or strap trimmed fronts-velvet or plain collars-black and all new shades-reduced \$8.08

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Children's and misses' two-tone illuminated boucle jackets, with capes or notch collars, sizes 5 to 18 to 18, 198

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AMUSEMENTS.

THE WRONG MR. WRIGHT.

Carnival BROTHERS of Laughter,

Square Opera House. Firep

TONIGHT AT 8 SHARP.

Mrs. LESLIE CARTER as ZAZA.

MATINEES WEDNESDAY AND SATURDAY, Next Week-ELLIS GRAND OPERA CO.

Gilbert, Kate Fietcher, Louise Collins Marie Lloyd and Elizabeth Baker.

Mitchell and Jess contribute a ske

Bijou-Vaudeville.

Had the Bijou been double its present

size and every man who wanted admission

yesterday only half his present weight,

Fry and Fields, in "A Tramp's Recep-tion;" Hafford and Wild with an enacted ballad, and Elinore Falk, a charming lit-

tle woman, last seen here with "Hotel Topsy Turvy." Keno and Welsh, late of the Primrose & West aggregation, pre-sented their old act, while Harry Watson.

sented their old act, waite Harry Watson, Alice Hutchins and Frederick Edwards contributed a comedy creation entitled "In Two Flats." The American Vita-graph's display of a "Spanish Bull Fight"

way decreased the crowds that yesterday viewed "Trilby" in its rooms at 1200 Pennsylvania Avenue. Conservat ve Washington has at last come to under-stand that this work of Astley Cooper

is one of exceeding merit, and, as a nat ural result, the patronage has gone up notably. More than three hundred per-sons saw the picture yesterday, and all expressed themselves as being both sur-

sed and delighted by it. There are exprised and delighted by it. There are hibitions every afternoon and evening.

A number of pictures that are calcu-

lated to please the little ones so much in evidence at this time of year bave b en

placed in the Mutoscope parlors, 1211
Pennsylvania Avenue. Among these are
photographs of a pillow fight between
three tiny cembatants, of the perpetratio
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